

Key:

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|--|-------------------|
|  | Fiction Units     |
|  | Non-Fiction Units |
|  | Poetry Units      |

Holy Trinity Academy - English Curriculum

Reception

|               |  |   |
|---------------|--|---|
| <b>Autumn</b> | <p style="text-align: center;"><b>Topic – Ourselves and Festivals</b></p> <p style="text-align: center;"><b>Art – Funny Bones/skeletons/self-portraits      DT – Christmas crafts (Old and New toys)</b></p>   |   |
|               | <p><b>Fiction –</b></p> <p>Funny Bones<br/>Sam’s sandwich<br/>Going on a bear hunt<br/>Peace at last<br/>Julia Donaldson – esp. Stickman</p>   | <p><b>Non-fiction</b></p> <p>Our bodies</p>                                       |
| <b>Spring</b> | <p style="text-align: center;"><b>Topic – Space and Traditional tales/Nursery Rhymes</b></p> <p style="text-align: center;"><b>Art – Quentin Blake/Painting characters      DT – Junk Modelling (rockets); Sliding mechanisms for space pictures; Egg protectors</b></p> |   |
|               | <p><b>Fiction –</b></p> <p>Aliens love underpants<br/>Whatever next<br/>Story-making – Gingerbread Man</p>   | <p><b>Non-fiction -</b></p> <p>Space information books<br/>Tim Peake websites</p> |
| <b>Summer</b> | <p style="text-align: center;"><b>Topic – Animals and Around the World</b></p> <p style="text-align: center;"><b>Art – Eric Carle/Butterflies      DT – Healthy Eating – taste tests/Making caterpillars</b></p>   |   |
|               | <p><b>Fiction –</b></p> <p>The Very Hungry Caterpillar<br/>Dear Zoo<br/>Boats that float</p>   | <p><b>Non – fiction</b></p>   |

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|---------------|---|--|---|--|
| <b>Autumn</b> | Topic – famous Victorians: Brunel and Nightingale<br>Art – Victorian Portraits<br>DT – Healthy Eating<br>Science – materials (three pigs) |  |   |  |
|               | Traditional Tales<br><br>Three little pigs – story making   | Information texts  | Poetry – using the senses; fireworks  |  |
| <b>Spring</b> | Topic – Weather<br>Art – Painting (Monet/Van Gogh/Millet/Hokusai)<br>DT – Sewing (weather symbols)<br>Sci – weather and plants            |  |   |  |
|               | Stories from a range of cultures<br><br>How tortoise got his shell (story making)<br>How rabbit stole fire<br><br>Links to other climates | Instructions – link to DT – fruit salad (links to topic – what grows when/climate) | Stories about fantasy worlds –<br>Jack and the beanstalk (story making) – links to science/weather – what grows |  |
| <b>Summer</b> | Topic – Castles<br>Art – Coats of arms (clay)<br>DT – Structures – making a castle<br>Sci – ourselves and animals                         |  |   |  |
|               | Traditional Stories<br>Knights and Princesses – the kiss that missed – links to castles   | Recount –<br>Farleigh<br>Hungerford  | Spelling focus  | Poetry –Pattern and rhyme/<br>Poems on a theme |



| Y1 English Strands  | Suggested texts  |
|---|--|
| <p>Stories with familiar settings (class reader)</p> <p>Stories from a range of cultures</p> <p>Traditional and fairy stories <b>Traditional tales and fairy stories (key stories)</b></p> <p>Stories about fantasy/imaginary worlds</p> <p>Instructions</p> <p>Information texts</p> <p><b>Recount</b></p> <p>Using the senses Poetry</p> <p>Rhyme and pattern/Poetry on a theme</p> | <p>The Owl who was afraid of the dark –Jill Tomlinson</p> <p>Harry and the Bucketful of Dinosaurs</p> <p>Storymaking</p> <p>Storymaking: Jack and the Beanstalk</p> <p>Castles and knights</p> <p>The Kiss that Missed</p> <p>Where the wild things are – Maurice Sendak</p> <p>storymaking</p> <p>Castles</p> <p>Weather</p> <p>Isambard Kingdom Brunel</p> <p>Florence Nightingale</p> <p>Farleigh Hungerford Castle Trip</p> <p>Weather</p> |

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| <b>Autumn</b> | <b>Topic – Stuarts: Great Fire of London</b>  |   |   |
|               | <b>Art –</b>  | <b>DT – Sewing (Fireman’s jacket)</b>   |   |
|               | Explanations/<br>Information texts – Great Fire of London<br><b>(Links to Topic)</b><br><br>Vlad the Flea<br>The thieves of Pudding Lane  | <b>Traditional fairytales:</b><br><br><b>Mr Wolf’s pancakes – Jan Fearnley</b><br><br><b>Hansel and Gretel - Anthony Browne</b> | <b>Recipes – Mr Wolf’s pancakes</b><br><br><b>Instructions – George’s Marvellous medicine</b> |
| <b>Spring</b> | <b>Contrasting Life in Calne to Rural Life in South Africa</b>  |   |   |
|               | <b>Art –</b>  | <b>Ndbele art/Zulu beads</b>  | <b>DT – Wheels/Axles (Safari Jeep)</b>  |
|               | <b>Extended stories/significant authors</b><br>– The Great Cake Mystery<br>- The Baboons that went this way and that (Alexander McCall Smith)<br><br>- One Hen (Katie Smith Milway)<br><br>- <b>(Links to topic – South Africa)</b> | <b>Stories with familiar settings –</b><br>Writing from own experience<br><br>(Dogger – Shirley Hughes)                         | <b>Traditional poetry</b><br><br>The owl and the pussy cat                                    |
| <b>Summer</b> | <b>Topic – Habitats</b>   |   |   |
|               | <b>Art –</b>  | <b>DT – Winding Mechanisms</b>  |   |
|               | <b>Non-chronological reports –</b><br><br><b>Book of bees – Piotr Socha (Links to Topic; habitats)</b>  | <b>Different stories by the same author -Anthony Browne</b><br><br>Gorilla<br>Little Beauty<br>The Tunnel                       | <b>Patterns on a page</b>   |

| Year 2 English Strands  | Suggested texts  |
|---|--|
| Stories with familiar settings  | George's Marvellous Medicine –Roald Dahl<br>Dogger – Shirley Hughes  |
| Traditional tales and fairy stories   | Jack and the Beanstalk, Little Red Riding Hood<br>Hansel and Gretel (Anthony Browne)   |
| Different stories by the same author<br>Extended stories by significant authors.                | Anthony Browne (Gorilla, Piggybook, Zoo, The Tunnel)<br>Roald Dahl<br>Horrid Henry –Francesca Simon<br>Storymaking   |
| Instructions writing for different purposes<br><br>Explanations<br>Reports<br>Information texts | George's Marvellous Medicine –Roald Dahl<br><br>The Great Fire of London –Samuel Pepys<br>The Stuarts<br>Local history/geography –Calne<br>The Great Fire of London<br>Bonfire Night (fireworks)<br>South Africa |
| Patterns on a page<br>Traditional Poetry  | Traditional Poems –Owl and the Pussycat (Lear)<br>Choose from Really Looking or Silly Stuff  |

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| <b>Autumn</b> | <b>Topic – Egyptians</b>  |   |  |
|               | <b>Art - Britto Romero/Clay scarab beetles</b>  | <b>DT - Food</b>  |  |
|               | <b>Stories with familiar settings (Famous Five)</b><br><br>There's a pharaoh in the bath – Jeremy Strong (first class read) | <b>Instructions</b><br><br>How to wrap a mummy – (Website link/DK Egypt)<br><br>Howard Carter diary                   | <b>Biography</b><br>Finding out about an author in detail and writing to her/him |
| <b>Spring</b> | <b>Topic – Romans</b>   |   |  |
|               | <b>Art - Mosaics/shields</b>  | <b>DT – Pneumatic monsters/mythological creatures</b>   |  |
|               | <b>Myths and Legends (Romans – Romulus and Remus)</b>   | <b>Information Texts/Reports</b><br><br>Chedworth report<br>Letter from a Roman Soldier<br>Boudicca persuasive speech | <b>Traditional poems</b><br><br>Charles Causley – I am the song                  |
| <b>Summer</b> | <b>Topic – Rivers</b>   |   |  |
|               | <b>Art - Monet (Hokusai – wave?)</b>  | <b>DT – Bridge Structures</b>   |  |
|               | <b>Adventure and Mystery</b><br><br>Kensuke's Kingdom   | <b>Dialogue and Plays</b><br>Summer Performance   | <b>Poems to perform</b>  |



| Year 3 English strands                       | Suggested texts   |
|--|---|
| Stories with familiar settings               | Famous Five – Enid Blyton   |
| Myths, legends, fables and traditional tales | Romulus and Remus, Blodin the Beast – Michael Morpurgo<br>Themes –good overcoming evil, use of magical devices in fairy stories and folk tales. |
| Adventure and mystery<br>Authors and letters | Caroline Lawrence (Roman Mysteries)<br>David Walliams, Roald Dahl, etc  |
| Dialogue and Plays (playscripts)             |   |
| Instructions                                 | How to prepare a mummy  |
| Reports                                      |   |
| Information texts                            | School visit to Chedworth Roman Villa<br>Dictionaries<br>Rivers<br>Romans<br>Ancient Egyptians  |
| Poems to perform<br>Traditional Poetry       | Traditional Poems –Robert Louis Stevenson   |

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| <b>Autumn</b> | <p style="text-align: center;"><b>Topic – Anglo-Saxons</b></p> <p style="text-align: center;"><b>Art – Colour matching/mixing &amp; Saxon clay pots</b> <span style="float: right;"><b>DT - Food</b></span></p>   |  |  |
|               | <p><b>Poetry: Creating images</b></p> <p>Similes and metaphors</p>  | <p><b>Narrative: stories set in imaginary worlds;</b></p> <p>Beowulf (Anglo Saxon)</p> <p style="color: red;">Links to topic</p>   | <p><b>Recount</b></p> <p style="color: red;">Links to RE – Christmas story</p> |
| <b>Spring</b> | <p style="text-align: center;"><b>Topic – Climate and Rainforests</b></p> <p style="text-align: center;"><b>Art – Picasso and portraits</b> <span style="float: right;"><b>DT – Cranks (animal mechanisms)</b></span></p>                                     |  |  |
|               | <p><b>Information Texts</b></p> <p style="color: red;">Climates – links to topics</p>   | <p><b>Stories which raise issues/dilemmas</b></p> <p>Danny the Champion of the World</p>   | <p><b>Explanations</b></p>   |
| <b>Summer</b> | <p style="text-align: center;"><b>Topic – Vikings / <span style="color: yellow;">Mega-cities?</span></b></p> <p style="text-align: center;"><b>Art - Designing own mast heads for ships</b> <span style="float: right;"><b>DT – Sewing (shoes)</b></span></p> |  |  |
|               | <p><b>Persuasive Texts</b></p> <p>Persuasion for residential experience to year 3s – <span style="color: red;">links with residential (including Viking theme day)</span></p>   | <p><b>Stories from other cultures</b></p> <p>(Viking Saga) / Stories with historical settings</p> <p style="color: red;">- Eric the Viking (links to topic) (under review)</p> | <p><b>Poetry: exploring form</b></p> <p>(Kennings)</p>                         |





| Year 4 English strands                 | Suggested texts   |
|--|---|
| Stories from a range of cultures       | Viking Sagas<br>Erik the Viking- Terry Jones  |
| Stories about fantasy/imaginary worlds | Themes –good overcoming evil, use of magical devices in fairy stories and folk tales. |
| Stories with historic settings         | Beowulf, Knight and the Squire, Kensuke’s Kingdom, Way Home                           |
| Issues and dilemmas                    | Dear Olly –Michael Morpurgo<br>Danny the Champion of the World                        |
| Playscripts                            |   |
| Recounts                               | Residential to Oxenwood   |
| Explanations                           | Until I met Dudley- McGough/Riddell   |
| Persuasive texts                       | Climate   |
| Information texts                      |   |
| Exploring form                         | Traditional poetry (additional poetry unit)   |
|  | Poetry -Kennings  |
| Similes and metaphors                  |   |

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| <b>Autumn</b> | <b>Topic – Mountains</b>   |   |  |  |
|               | Art - Ted Harrison   |   | DT – belts and pulleys                                     |  |
|               | Classic novels and stories by significant authors – Narnia?<br><br>(Jadis’s mountains) | Autobiography/Biography<br>Finding out about an author in detail( and writing to her/him)<br>- Boy (Dahl) | Classic Poetry<br><br>The Listeners                        |  |
| <b>Spring</b> | <b>Topic – Fairtrade</b>   |   |  |  |
|               | Art - Kandinsky (cocoa beans)  |   | DT – Cereal Bars   |  |
|               | Instructions<br>– the journey of a cocoa bean  | Persuasive Texts<br><br>Changing opinions for fair-trade<br>Chocolate bar ads                             | Stories from other cultures<br><br>Aztec myths – chocolate |  |
| <b>Summer</b> | <b>Topic – Ancient Greece</b>  |   |  |  |
|               | Art - classical sculpture  |   | DT – Cams (theatres)                                       |  |
|               | Poetic style – metaphor and simile   | Myths<br>Ancient Greece   | NC Report –<br>mythological creatures                      | Playscripts/Traditional stories – e.g. Tempest |

| Year 5 English strands                          | Suggested texts  |
|---|--|
| Classic novels and Stories (RE - Allegory)      | The Lion, The Witch and The Wardrobe – CS Lewis  |
| Fables, myths and legends                       | King Arthur<br>Greek myths<br>Grimm Tales for young and old (Phillip Pullman)                        |
| Stories from other cultures                     | Greek myths – Icarus, Midas, etc   |
| Playscripts/Traditional stories<br>Instructions | Playscripts and drama –The Tempest /Macbeth (Shakespeare)  |
| Persuasive texts                                | Fairtrade  |
| Reports/explanations                            | Mountains  |
| Autobiography/Biography                         | CS Lewis, JRR Tolkien (World War I), Joseph Priestley,<br>Isaac Newton, Roald Dahl – Boy, Going Solo |
| Poetic style<br>Classic and narrative poetry    | The Listeners (Walter De La Mare)<br>Walrus and the Carpenter, Hillaire Belloc                       |

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|---------------|---|--|---|---|
| <b>Autumn</b> | <b>Topic – World War II</b>   |  |   |   |
|               | <b>Art - Propaganda Posters/Dunkirk w/colour/Blitz</b>  |  | <b>DT – Anderson Shelters</b>                           |   |
|               | Quest<br>Barrow quest -   | Modern Fiction<br>incl. playscripts<br>War Horse   | Power of imagery-<br><b>War Poetry</b><br>(v. short)    | Instructions<br><br>Preparing for<br>evacuation |
| <b>Spring</b> | <b>Topic – Volcanoes and Earthquakes</b>  |  |   |   |
|               | <b>Art - Margaret Godfry</b>  |  | <b>DT – Electricity, belts and gears - vehicles</b>     |   |
|               | Autobiography/Biography<br><br>Website resources  | Outsiders<br><br>Friend or Foe?<br>(Morpurgo) /<br>Flamingo Boy<br>(Morpurgo)Fiction<br>genres | Arguments<br><br>Hamilton Trust<br><br>(Beacon 2019-20) |   |
| <b>Summer</b> | <b>Topic – Neolithic Britain/Avebury</b>  |  |   |   |
|               | <b>Art - French Caves/Picasso series of bulls</b>   |  | <b>DT - Textiles</b>                                    |   |
|               | Journalistic writing inc.<br>debates, public speaking and<br>performance<br>(newspaper reports) | SPAG revision  | Choral and performance/Finding a Voice<br>(school play) |   |

| Year 6 English strands  | Suggested texts   |
|---|---|
| <p>Modern Fiction (inc. playscripts)<br/>outsiders</p>                  | <p>Linked to WW2 – Carrie’s War, Goodnight Mr Tom, Flamingo Boy<br/>-Shaun Tan/ Feather Boy (Nicky Singer)<br/>Flour Babies – Anne Fine</p>                         |
| <p>Quest stories<br/>Fiction from our literary heritage –</p>           | <p>Jason and the Argonauts<br/>Oliver Twist, David Copperfield,</p>   |
| <p>Biography &amp; Autobiography</p>                                    | <p>Dickens, Churchill, Alexander Keiler, St. Dunstan</p>  |
| <p>Journalistic writing<br/>Arguments<br/>Formal/impersonal writing</p> | <p>First News, volcanoes</p>  |
| <p>Power of imagery<br/>Finding a voice<br/>Revision</p>                | <p>War Poetry – Sassoon, Owen, Yeats, etc<br/>Public speaking, performance and debate –<br/>William Wilberforce and the abolition of slavery<br/>Classic poetry</p> |