



Reading for Pleasure Policy



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To be reviewed	Headteacher, Staff and Governors
Authorised by	Headteacher and Governors





Rationale:

Holy Trinity CofE Academy took part in the Wiltshire and Booktrust Reading for Pleasure pilot in 2012-13. We successfully became a Reading for Pleasure School as a result.

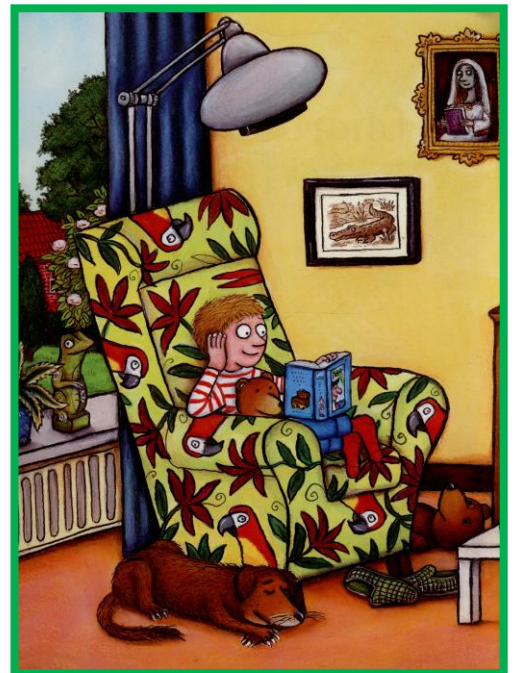
Reading for pleasure is the most important facet of teaching children to read. Reading is a skill; reading for pleasure is one of the most life-affirming elements of the human condition.

Statement for Equal Opportunities:

At Holy Trinity CofE Academy we aim to nurture and develop a life-long love of reading with all the children in our care, irrespective of their background and attainment.

Overall Aims:

- To engender a life-long love of reading
- To ensure that we provide a range of books that challenge and inspire our children to think and to empathise with the lives of others.
- To update and enhance our current book stocks.
- To expose all children to a range of high-quality texts by reading stories aloud to them.
- To make reading seem magical through our development and care of our own school library, so that children have a magical place to read or share a story (during the summer, classes are taken outside to sit under the tree or in our peace garden to listen to the class story). We have a small number of signed books by authors like Abi Elphinstone, David Walliams, Michael Morpurgo, Michelle Harrison, Chris Riddell, etc.
- To share and enjoy stories that children should know before they leave primary school. This also includes particular authors that they should have had experience of whilst at primary school.
- To give children a varied reading diet, using our library and enjoying non-fiction books which have been chosen and resourced by class teachers and housed in individual classrooms to support the cross-curricular aspects of our new school curriculum.



Organisation:

Each class is read a daily class story every day from 3pm. This is an essential time for the children and staff. Each title is recorded to show the range of children's reading experiences. Often these books will be linked to a cross-curricular theme – e.g. diaries by Egyptians, wartime stories and stories about the Vikings. Texts and key authors have been selected to accompany our English curriculum. Each class



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has a reading corner that is well used. Teachers and children regularly recommend books.

Our School Library:

The library is managed by the children in Year 5. An author of the month is chosen and a display arranged by the librarians. There are regular meetings between the librarians and the Headteacher. All children can contribute to ideas for book choices in a leather-bound book that is kept in the library.

When the library was designed, the artist drew dragons and other book characters from a child's perspective. There are carpets and other furniture so the children can be inspired about reading.



The school has produced a list of recommended books that is updated periodically on our school website.

The school library houses various sections –

- Colour-banded readers for younger children
- Shorter chapter books for less confident readers
- A Year 6 older readers section
- Picture books for younger and older readers
- Classics
- poetry
- Anthologies
- A selection of books written in French
- A small selection of graphic novels.

Through a secret doorway we have a prayer room that contains themed books that are linked to emotional and spiritual literacy.

Parents often donate books to our library. They sometimes write short inscriptions about why they chose to donate a particular book.



Suggested books for our new curriculum

“Children should listen to a range of stories at a level beyond that at which they can read independently. Pupils should continue to have opportunities to listen frequently to stories, poems, non-fiction and other writing, including whole books and not just extracts, so that they build on what was taught previously. In this way, they also meet books and authors that they might not choose themselves.”

“Pupils should have extensive experience of listening to, sharing and discussing a wide range of high-quality books with the teacher, other adults and each other to engender a love of reading at the same time as they are reading independently.”

Quotes taken from the National Curriculum in England, September 2013



Suggested books



Reception

- Gruffalo – Julia Donaldson
- Charlie Cook’s Favourite Book - Julia Donaldson
- The Smartest Giant in Town – Julia Donaldson
- Funny Bones –Allan Ahlberg
- We’re going on a Bear Hunt –Michael Rosen
- The Very Hungry Caterpillar - Eric Carle
- The Rainbow Fish –Marcus Phister
- Elmer – David Mckee

Key authors: Julia Donaldson/Axel Scheffler

Year 1

- The Mr Benn series– David Mckee
- The Tiger who came to tea –Judith Kerr
- The Annoying Elephant – David Walliams
- The Owl who was Afraid of the Dark –Jill Tomlinson
- Where the Wild Things are – Maurice Sendak
- Mrs Armitage on wheels–Quentin Blake
- Tyrannosaurus Drip –Julia Donaldson
- Harry and the Bucketful of Dinosaurs
- Cave Baby –Julia Donaldson

} comparison



Key authors: Judith Kerr, Jill Tomlinson



Year 2

- Gorilla
- Willy the Champ
- The Tunnel
- Piggybook
- George’s Marvellous Medicine
- The Twits –
- Fantastic Mr Fox
- Horrid Henry – Francesca Simon
- The Owl and the Pussycat –Edward Lear

} Anthony Browne

} Roald Dahl

Key authors: Anthony Browne, Roald Dahl



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Year 3

Roman Mysteries –Caroline Lawrence
Charlie and the Chocolate Factory } Roald Dahl
The BFG }
Mr Stink, The Midnight Gang –David Walliams
The Famous Five –Enid Blyton
Blodin the Beast –Michael Morpurgo
Kasper: The Prince of Cats – Michael Morpurgo
Kesuke's Kingdom
The Jabberwocky –Lewis Carroll
Key author: Roald Dahl

Year 4

James and the Giant Peach } Roald Dahl
Danny the Champion of the World }

Beowulf } Michael Morpurgo
Dear Olly }
The Iron Man –Ted Hughes
Erik the Viking } Terry Jones
The Knight and the Squire – }
The Paperbag Prince – Colin Thompson
Way Home – Libby Hathorn
The Edge Chronicles (Last of the Sky Pirates) – Paul Stewart and Chris Riddell
Until I Met Dudley.... – Roger McGough and Chris Riddell
Key authors: Michael Morpurgo, Terry Jones

Year 5

The lion, the witch and the wardrobe – CS Lewis
Arthur –The High King of Britain }
The Giant's Necklace } Michael Morpurgo
My Friend Walter }
Grimm Tales for Young and Old – Phillip Pullman
The Crowstarver – Dick King Smith
The Edge Chronicles (Beyond the Deepwoods) – Paul Stewart
and Chris Riddell
Boy –Roald Dahl
Wonder – R G Palacio
Key author: CS Lewis



Year 6

Oliver Twist/David Copperfield –Charles Dickens

Tom's Midnight Garden – Phillippa Pearce

Going Solo –Roald Dahl

Flamingo Boy } –Michael Morpurgo

War Horse }

Feather Boy –Nicky Singer

The Explorers – Katherine Rundell

The Skylark's War – Hillary McKay

Key author: Charles Dickens



Additional information

Our children regularly take part in the Summer Reading Challenge run by Calne library and usually finish top among the local schools for the number of participants.



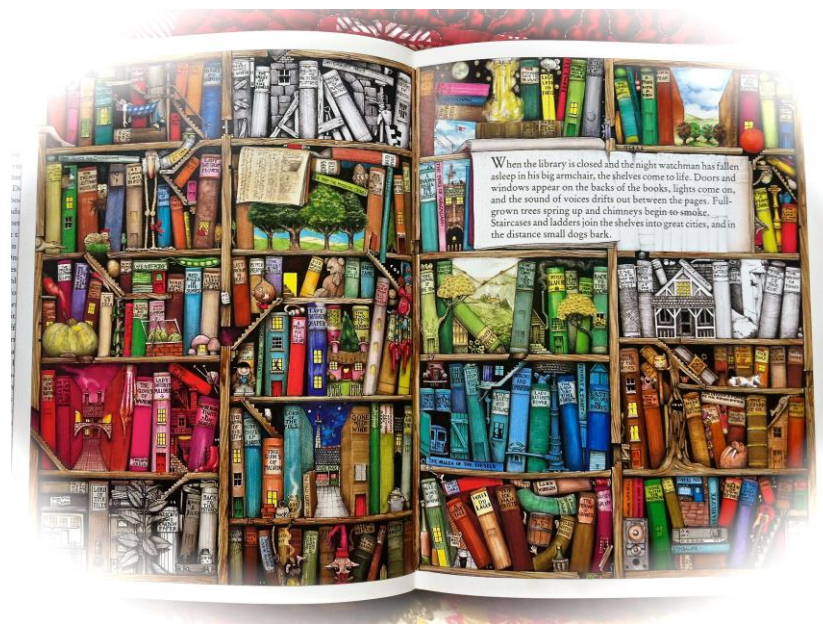
A number of authors have been invited to come in to work with the children. A Year 6 class visited a Michelle Paver event. Year 5 attended the Marlborough Literature Festival and heard Maz Evans talk about her books. Tanya Landman and William Grill have both come in to work with KS2.

The school subscribes to First News and this is delivered to each Key Stage 2 class weekly.

The children in Reception are paired with a Year 6 reading buddy to read and share a book in the library. This happens weekly

We regularly take part in special projects and competitions, e.g. World Book Day, Roald Dahl day and Radio 2 Five Hundred Words Challenge.

Children are encouraged to attend the Bath Children Literature Festival, which is an annual event running in October.



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